

# ENTRY FORM

VIDEOEX INTENDS TO PROMOTE ARTISTIC EXPRESSION IN VIDEO AND FILMS, ESPECIALLY THE EXPERIMENTAL POSSIBILITIES OF THE MEDIUMS, AND TO CREATE A CRITICAL AND REFLECTIVE PLATFORM.

DIRECTOR(S)

NAME .....

ADDRESS .....

COUNTRY / CITY .....

TEL / FAX .....

E-MAIL / WEBSITE .....

PRODUCER .....

DISTRIBUTION .....

PRODUCTION COUNTRY .....

WORK

TITLE(S) .....

PRODUCTION DATE .....

LENGTH (MIN:SEC) .....

LANGUAGE .....

PREVIEWFORMAT .....

SCREENINGFORMAT .....

SCRIPT / CONCEPT .....

CAMERA / ANIMATION .....

SOUND / MUSIC .....

EDITING .....

ACTORS .....

OTHERS .....

SIGNATURE .....

(I ACCEPT THE RULES AND HOLD THE RIGHTS TO THE SUBMITTED WORKS)

ENTRY FOR:

INTERNATIONAL COMPETITION..... SWISS COMPETITION..... BOTH.....

**PLEASE USE SEPARATE ENTRY FORMS FOR EACH SUBMITTED WORK**

**PLEASE ADD ADDITIONAL INFORMATION ON SEPARATE PAGES**

(SHORT BIO OF ARTISTS/ SYNOPSIS OF WORK / LIST OF PREVIOUS WORKS / LIST OF SCREENINGS)

DO YOU AGREE TO:

- THE BROADCAST OF YOUR WORK (NO MORE THAN 2 MIN. / MAX 30%) FOR PUBLICITY PURPOSES

YES.... NO.... PLEASE CONTACT ME FIRST ....

- THE USE OF IMAGES FOR VIDEOEX PROMOTIONAL PURPOSES (OTHER THEN THE CATALOG / WEBSITE)

YES.... NO.... PLEASE CONTACT ME FIRST ...

**ALL PACKAGES MUST BE DECLARED AS:**

**VIDEOCASSETTE / NOT FOR SALE / SAMPLE / FOR CULTURAL PURPOSE ONLY /  
NO COMMERCIAL VALUE / USD 20.- VALUE**

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**PREVIEW COPIES MUST ARRIVE BEFORE 3 February 2006**

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